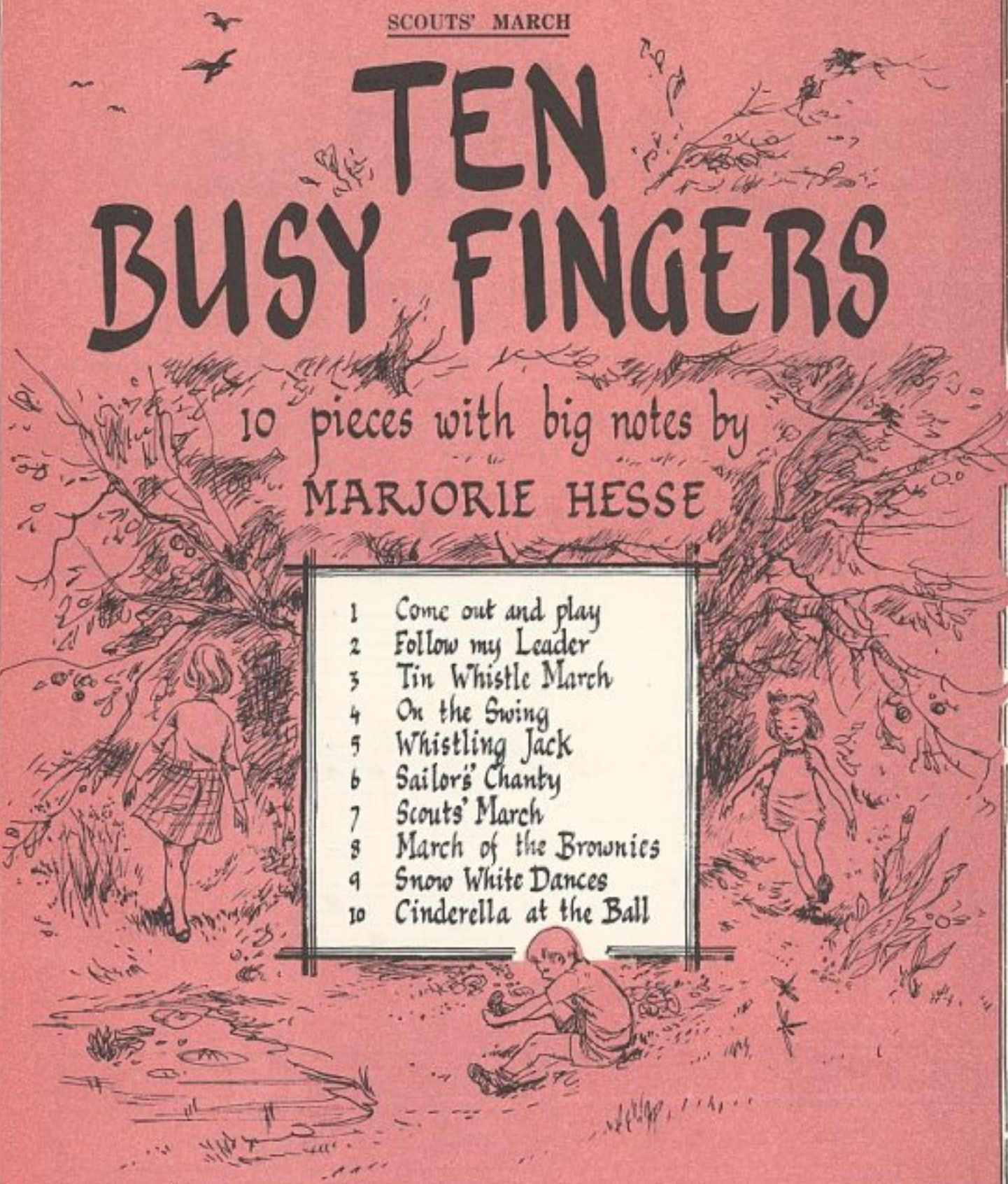


SCOUTS' MARCH

TEN BUSY FINGERS

10 pieces with big notes by
MARJORIE HESSE

- 
- 1 Come out and play
 - 2 Follow my Leader
 - 3 Tin Whistle March
 - 4 On the Swing
 - 5 Whistling Jack
 - 6 Sailor's Chanty
 - 7 Scouts' March
 - 8 March of the Brownies
 - 9 Snow White Dances
 - 10 Cinderella at the Ball

C Edwards

30c

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Editor's Note:

The reader is reminded that these texts have been written a long time ago. Consequently, they may use some terms or use expressions which were current at the time, regardless of what we may think of them at the beginning of the 21st century. For reasons of historical accuracy they have been preserved in their original form.

If you find them offensive, we ask you to please delete this file from your system.

This and other traditional Scouting texts may be downloaded from the Dump.



Scouts' march

MARJORIE HESSE

Accuracy in phrasing is most important here. Steady rhythm. The melody is shared between the hands. Keep the accompaniment soft.

Brightly ♩ = 132

R.H. ³

L.H. ¹ ² ⁵

L.H. ² ⁵ ³

L.H. ³ ²

² ³ ³ ³ ³ ²

¹ ³ ¹ ² ¹ ⁵ ⁴

marcato

marcato

² ² ⁴ ⁴ ² ²

³ ⁵ ² ³ ⁴ ² ²

mf

5 3 1 2 5 1 5 2 5 3

f

L.H.

5

L.H.

f

3 5 3 1

1 2 3 5 2 1 2 5 4 1 5 2

ff

2 1

V. 1-3

V. 4-5



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