

Especially Featured by F. G. King, at the Matinee given by J. C. Williamson, Esq., of "An Englishman's Home," to the Boy Scouts and Cadets.

Respectfully Dedicated to the Boy Scouts of Australasia.

# The SCHOOL BOY SCOUTS



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Words by  
**FRANK G. KING**  
Music by  
**ROBT P. SKILLING.**



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# THE SCHOOL BOY SCOUT.

Music  
BY  
ROBT. P. SKILLING,  
& MARCIA.

Words  
BY  
FRANK G. KING.

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 2/4.

See - les of her - oes have been oft times sung. Men who have  
Aft - er his school - books are all placed a - - way. Off to his

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment continues from the introduction.

fought in days gone by. Now we've a lad - die who'll  
du - ty see him run. Wild - ly he's yearn - ing a

The second line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano accompaniment features a more active melody in the right hand.

grow like his dad - dy A sol - dier who's not a - fraid to die  
task to be learn - ing De - ter - mined to see it right - ly done.

The third line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano accompaniment features a more active melody in the right hand.

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Though he's a young-ster still his heart's true blue He's Brit-ish  
 He'll play at war with heart and mind a - flame He'll find the

born with-out a doubt . . . . . He does-n't sail the an-gry wave, he does-n't  
 foe if they're a - bout . . . . . As in and out the trees he creeps, an eye on

seek a he-ro's grave He's just a cle-ver lit-tle school boy scout . . . . .  
 ev-ry side he keeps For he's a cle-ver lit-tle school boy scout . . . . .

CHORUS

Dressed in his tun-ic of brown and blue swing-ing a - long with a

2 SCHOOL-BOY SCOUT.

step so true      Learn-ing the game boys    Mak-ing a name boys that



ev - er in his - t'ry shall dwell . . . . .      All hearts beat loud as the



lads go by      Wax-ing the old Un-ion Jack on high



Tramp Tramp Grand Seas are march - - - ing neath the flag they love so well . . .



3-SCHOOL BOY SCOUT.

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# Sweetest Little Plantation Song Written.

## 2 HONEST, THERE'S NO MAN UP IN THE MOON.

Words by  
TAYLOR C. WHITE.

Music by  
DICK B. BRUUN.

Moderato.

The musical score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a soprano or alto range. The lyrics are as follows:

Don't cry no more, your heart's so sore, sea - ry tales they've told to mam - my's  
Do you be - lieve that if a man lived up there a - love the world so  
child. Of how an old man sails a - round up in the moon so  
high, That he could come and take you child, a - way up in the  
high. There's no need of pay - ing heed to sto - ries that scare  
sky? Mam - my's al - ways watch - ing o'er her kink - y head - ed

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