



LITTLE PIECES WITH LARGE NOTES FOR SMALL HANDS

# MARCH *of the* BOY SCOUTS

No.-1611

TWENTY FOUR VERY EASY PIECES  
EXTRA LARGE NOTES BY G. MARTIN CAREFULLY PHRASED AND FINGERED

TREBLE CLEF IN BOTH HANDS

- 1603 FOX AND GOOSE
- 1604 IN MAY
- 1605 LITTLE FOLKSONG
- 1606 BETTY'S WALTZ
- 1607 GLEAMING STARS
- 1608 CUCKOO SONG
- 1956 CONTENTMENT WALTZ
- 1957 DANCE OF THE PANSIES, RONDO
- 1958 THE FAIRIES' LULLABY
- 1959 THE FLORAL PARADE, VALSE
- 1960 THE GONDOLIERS, BARCAROLLE
- 1961 HAPPY YOUTH, POLKA

TREBLE AND BASS CLEF COMBINED

- 1609 LULLABY
- 1610 HAPPY CHILDHOOD
- 1611 MARCH OF THE BOY SCOUTS
- 1612 DANCE POLONAISE
- 1613 LITTLE RONDO
- 1614 ELIZABETH WALTZ
- 1962 IN THE GARDEN
- 1963 A BUNCH OF DAISIES, VALSE
- 1964 ON A VISIT, MARCH
- 1965 PLAYING IN THE SUNLIGHT
- 1966 VIOLETS AND ROSES, FLOWER SONG
- 1967 THE MEADOW BROOK, ETUDE



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# MARCH OF THE BOY SCOUTS.

G. MARTIN.

Tempo di Marcia.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features chords with fingerings 2 and 1, and a dynamic marking *v*. The left hand plays a steady eighth-note accompaniment.

*Il Basso marcato.*

The second system continues the piece. It features a repeat sign in the middle. The right hand has a dynamic marking *mf* and includes fingerings 4, 3, 2, 1. The left hand continues with eighth-note accompaniment.

The third system continues the piece. The right hand features fingerings 4, 3, 2, 1 and 3, 2, 1. The left hand continues with eighth-note accompaniment.

The fourth system continues the piece. The right hand features fingerings 4, 3, 2, 1, 1, 3, 4, 3, 2, 1, 1, 3, 4, 3, 2, 1. The left hand continues with eighth-note accompaniment.



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*Fine.*

The first system of music consists of four measures. The treble clef staff contains eighth notes with accents, some beamed in pairs. The bass clef staff contains a simple bass line of quarter notes. The system concludes with a double bar line and the word "Fine."

The second system consists of four measures. The treble clef staff has a melody with a fermata on the second measure and fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The bass clef staff features a dense accompaniment of chords. The system ends with a double bar line.

The third system consists of four measures. The treble clef staff has a melody with a fermata on the second measure and fingerings 3, 4, 3, 2, 1. The bass clef staff features a dense accompaniment of chords. The system ends with a double bar line.

The fourth system consists of four measures. The treble clef staff has a melody with a fermata on the second measure and fingerings 5, 3, 2, 1, 4, 3, 2, 1. The bass clef staff features a dense accompaniment of chords. The system ends with a double bar line.

The fifth system consists of four measures. The treble clef staff has a melody with a fermata on the second measure and fingerings 3, 2, 1, 1. The bass clef staff features a dense accompaniment of chords. The system concludes with a double bar line and the text "D.C. al Fine."

*D.C. al Fine.*

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