

IN CAMP

THE BOY SCOUTS' MARCH

Lawrence G. Hall



BY **WALTER TEWSON**

SEPTETT 1/6
FULL ORCHESTRA 1/6

London.

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1517*

TRY THIS OVER ON YOUR PIANO. THE AERIAL POST.

Descriptive Fantasia.

HIRAM HOLLANDS.

PIANO.

Bringing out the machine.

Starting the engine.

Increasing speed.

1627⁺

IN CAMP.

(THE BOY SCOUT'S MARCH.)

WALTER TEWSON

INTRO.
Tempo di Marcia.

PIANÓ.

The first system of music is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a dynamic marking of *ff* (fortissimo). The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment with eighth notes.

The second system continues the piano introduction. It features a dynamic marking of *f marcato* (forte marcato). The treble staff continues with eighth-note patterns, and the bass staff has a more active accompaniment with some chords.

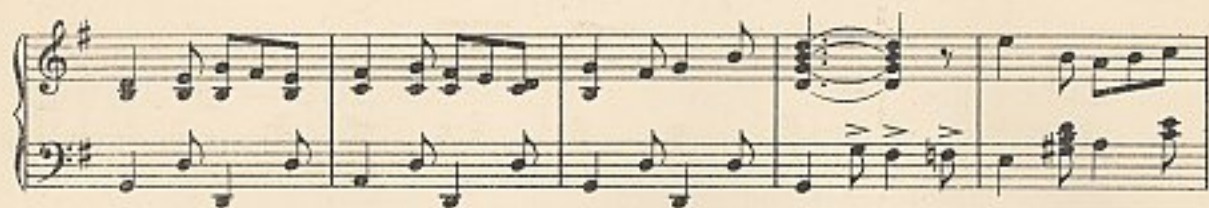
The third system of the piano introduction. The treble staff shows a continuation of the eighth-note melody, and the bass staff provides harmonic support with chords and eighth notes.

The fourth system of the piano introduction. A dynamic marking of *ff* (fortissimo) appears in the bass staff. The music maintains its rhythmic drive with eighth notes in both staves.

The fifth and final system of the piano introduction. The treble staff concludes with a few final notes, and the bass staff continues with a steady accompaniment.

1517*

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Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff includes a "5/2" marking.

TRIO.
Marziale.

Musical notation for the second system, including guitar-style fretboard diagrams (12 3 4 5 6) written above the treble staff.

Musical notation for the third system, including guitar-style fretboard diagrams (12 3 4 5 6) written above the treble staff.

Musical notation for the fourth system, including guitar-style fretboard diagrams (12 3 4 5 6) written above the treble staff.

Musical notation for the fifth system, including guitar-style fretboard diagrams (12 3 4 5 6) written above the treble staff.

Musical notation for the sixth system, including guitar-style fretboard diagrams (12 3 4 5 6) written above the treble staff.



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EXPECTATION VALSE

WALTER TEWSON.

ONLY A FADED ROSE WALTZ.

ROYAL VISIT WALTZ.

DIXIE RAG TWO STEP.

DAN EATON.

ONION RAG.

TÊTE À TÊTE.

(TWO STEP)

FRANCES DOWER.

KASHMIR VALSE.

E.A. BROADBENT.

LA CAJOLEUSE VALSE.

A. H. OSWALD.

VALSE ESTRELLA.

FESTIVAL OF ROSES.

(INTERMEZZO)

THURLEY BEALE.

DREAMING EYES VALSE.

HIRAM HOLLANDS.

WEST END TWO STEP.

MAY BE HAD OF ALL MUSIC SELLERS.

LONDON.

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EXTRACT OF
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From our
CHEAP CATALOGUE.

- | | | | |
|-----|------------------------------|------|---|
| 4 | MINSTREL BOY (Song) | 623 | SOLDIER AND A MAN (Song) |
| 16 | TOM BOWLING (Song) | 743 | BELGIAN NATIONAL ANTHEM |
| 17 | DEATH OF NELSON (Song) | 747 | RUSSIAN NATIONAL ANTHEM |
| 57 | HEARTS OF OAK (Song) | 873 | ARMY AND NAVY DUET |
| 61 | ANCHOR'S WEIGHED (Song) | 920 | THE SEA IS ENGLAND'S GLORY (Song) |
| 141 | GOD SAVE THE KING (Song) | 977 | EMPIRE STATE MARCH |
| 150 | RULE BRITANNIA (Song) | 998 | JAPANESE WAR MARCH |
| 166 | MARSEILLAISE (Song) | 1137 | THREE CHEERS FOR THE RED, WHITE
AND BLUE. (Song) |
| 368 | BRITISH GRENADIERS (Song) | 1423 | GOD BLESS THE PRINCE OF WALES (Song) |
| 392 | GIRL I LEFT BEHIND ME (Song) | 789 | THE CAMPBELLS ARE COMING (Song) |
| 499 | RULE BRITANNIA (Piano Solo) | | |
-
- | | | | |
|-------|-----------------------------------|-------|--|
| 1029* | ADVANCE GUARD (March) | 1247* | NIGHT-ATTACK (Descriptive Fantasia) |
| 1065* | SCARLET AND BLUE (Song) | 1314* | MARCHE LA GARDE RÉPUBLICAINE |
| 1074* | THE GAY GORDON (March) | 1318* | DREADNOUGHT (Fantasia) |
| 1094* | SCARLET AND BLUE (Quick March) | 1335* | RUSSIAN PATROL MARCH |
| 1117* | A SOLDIER'S TOAST (March) | 1354* | GAY DRAGOON (Piano) |
| 1129* | SONS OF THE EMPIRE (March) | 1369* | TERRITORIAL TWO-STEP |
| 1131* | IMPERIAL YEOMANRY (March) | 1419* | ABYSSINIAN EXPEDITION (March) |
| 1140* | NAVAL BRIGADE (March) | 1433* | ITALIAN GUARDS' MARCH |
| 1142* | GOD BLESS DADDY AT THE WAR (Song) | 1478* | WITH THE FLEET (Two-Step) |
| 1146* | MARCH OF THE HANDY MAN | 1517* | IN CAMP (March) |
| 1166* | RETURN OF THE BOYS (March) | 1541* | SPANISH GUARDS (March) |
| 1173* | KING EDWARD VII. (March) | 1542* | BROTHERS IN ARMS (Descriptive Piece) |
| 1181* | IRISH GUARDS' PATROL | 1543* | TO ARMS (March) |
| 1199* | MOSS TROOPERS' MARCH | 1544* | JELlicoe TOUCH (Naval Descriptive Piece) |
| 1232* | BATTLE MARCH, DELHI | 1545* | THE MARSEILLAISE (Piano Solo) |

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