

GRAND

# Patriotic March

IN CELEBRATION OF

The Relief of LADYSMITH, KIMBERLEY and MAFEKING,

Dedicated (without permission)  
to the People of New South Wales by the Public Benefactors,

**JOHN HUNTER & SON, LTD.**

The **BOOT KINGS**  
of Australia.



NOTE.—The two small Panoramic Views on the right are of Mafeking; that on the left is Ladysmith; that at the bottom represents the entry into Ladysmith.

**CITY BOOT PALACE, Corner of GEORGE and MARKET STREETS, SYDNEY,**

With 75 Branches throughout the City, Suburbs and Towns in New South Wales.



# Grand Patriotic March

IN CELEBRATION OF THE

RELIEF OF LADYSMITH, KIMBERLEY & MAFEKING.



Music by *A. W. Haucker.*

Published by JOHN HUNTER AND SON,  
LONDON.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a forte (*ff*) dynamic, followed by a sforzando (*sf*) dynamic. The lower staff is in bass clef with a common time signature (C). Below the bass staff, there are two sets of piano accompaniment notation, each consisting of a treble and bass clef with rhythmic patterns.

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a forte (*ff*) dynamic. The lower staff is in bass clef with a common time signature (C).

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a sforzando (*sf*) dynamic. The word "March" is written below the first measure. The lower staff is in bass clef with a common time signature (C).

The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C).

The fifth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C).

JOHN HUNTER & SON, Ltd. The BOOT KINGS  
of Australia.



M111085  
30.1.1979

Presented to the Public of New South Wales

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The musical score consists of six systems of music. Each system has two staves: a top staff for the piano (p) and a bottom staff for the right-hand accompaniment (Rh). The piano part features various dynamics including *p*, *sf*, *f*, and *mf*. The right-hand part includes a section marked *8va loco*. The score is written in a key with one flat and a common time signature.

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MUGN mb  
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A. D. 1800.



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