



Boy Scouts on Parade



Elizabeth Blackburn Martin



Price, 35 cents
(In U. S. A.)

THE BOSTON MUSIC CO.

E PUPIL SHOULD RECITE ALOUD BEFORE BEGINNING TO PRACTICE: "The name of this is-BOY SCOUTS ON PARADE— written by Elizabeth Blackburn Martin. It is written in the key Major, the signature of which is one flat-B \flat . The meter is four-four ($\frac{4}{4}$)-which means there our counts to a measure and a quarter note gets one count"

Boy Scouts On Parade

The Scouts are out, on grand parade,
With steady step they climb the grade.

E. B. M.

A study in chords in root positions, first and second inversions

ELIZABETH BLACKBURN MARTIN

Military Style—accent the first count of each measure.
gradual crescendo from the beginning to the end.

The musical score is written for piano and consists of two systems of music. Each system has a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The right hand (r.h.) part features a melody with triplet eighth notes and quarter notes, while the left hand (l.h.) provides a harmonic accompaniment with chords and eighth notes. Above the first system, there are handwritten annotations: '5 3 1' above the first measure, '5 3 1' above the second measure, and '5 3 2 1' above the third measure. The second system concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

mf

ritard

Gradually louder and somewhat broader to the end.

ff

ff *ritard* *ritard* *fff*

Proper Teaching Sequence of the JOHN M. WILLIAMS

"Grade by Grade" BLUE BOOKS

VERY FIRST PIANO BOOK

In this book the pupil's musical vocabulary and playing experiences are limited to
MIDDLE C { FOUR NOTES UP and
 { FOUR NOTES DOWN

HAPPY-HOUR BOOK

In this book the pupil enlarges his musical vocabulary and playing experience to playing and reading the notes on the entire grand staff, and the added lines above and below (five octaves), but his playing is confined to five-finger position. 1.25

FIRST GRADE PIANO BOOK

In this book the pupil progresses to reading and playing in all major keys—in five-finger position. He also learns all the major scales, and the tonic dominant, and sub dominant chords in each key.

ADVANCED FIRST GRADE

This book bridges the gap generally found between first and second grade books. It may be considered a PICTURIZATION OF THE TECHNIC which has been taught by rote to the pupil during the preceding year, and gives experience in READING scales, chords, and arpeggios in all five octaves of the staff. As its sub-title implies, it is SUPPLEMENTARY READER in the strict sense of the word. 1.25

SECOND GRADE PIANO BOOK

In this book each selection is preceded by explanatory and analytical text with PRACTICE SUGGESTIONS AND PRACTICE PROCEDURE, fully outlined. Numerous preparatory exercises show in detail how each piece or study should be practiced.

THIRD GRADE PIANO BOOK

Like the Second Grade Piano Book, the Third is replete with explanatory and analytical text, also with preparatory exercises showing how to study each piece. The pupil should finish this grade in the same time as the Second Grade.

FOURTH GRADE PIANO BOOK

This book progresses gradually in technical difficulty with full explanatory and analytical text.

FIFTH GRADE PIANO BOOK

This is a continuation of the Fourth Book, introducing the student to several concert numbers. 1.25



THE ABOVE BOOKS WILL BE SENT TO YOU "FOR EXAMINATION" UPON YOUR REQUEST